

# Episode 17 • Ithaca

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ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

## The Object Museum

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34 stations • 21 present • 13 recalled • 0 hallucinated

- [Sweets of Sin](#)
- [Bloom's high grade hat \(Plasto's\)](#)
- [the Agendath Netaim flyer](#)
- [Stephen's ashplant](#)
- [Stephen's Latin Quarter hat](#)
- [Stephen's wages \(three pounds twelve\)](#)
- [the Henry Flower card](#)
- [the brown macintosh](#)
- [the orangekeyed chamberpot](#)
- [Martha Clifford's letter \(and Bloom's reply\)](#)
- [Milly's letter \('Dearest Papli'\)](#)
- [the Freeman's Journal \(Bloom's copy\)](#)
- [the imitation Crown Derby moustachecup](#)
- [Bloom's latchkey \(absent\)](#)
- [Plumtree's potted meat \(ad, pot and crumbs\)](#)
- [the lemon soap](#)
- [the Keyes ad cutting](#)
- [the Elijah throwaway](#)
- [the blind stripling's tapping cane](#)
- [Boylan's fruit basket \(port and peaches\)](#)
- [the torn Gold Cup betting tickets](#)

## The Women's Dublin

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19 appearances • 2 present • 17 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Milly Bloom](#)

- [Gerty MacDowell](#)
- [May Dedalus \(Stephen's mother\)](#)
- [Dilly Dedalus](#)
- [Martha Clifford](#)
- [Mrs Breen \(Josie Powell\)](#)
- [Mrs Riordan \(Dante\)](#)
- [Bella Cohen](#)
- [Mrs Dignam](#)
- [Mina Purefoy](#)

## **The Governed City**

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17 marks · 10 present · 6 recalled · 1 hallucinated

- [The Dublin Metropolitan Police — the constable on his beat](#)
- [The garrison — barracks, regiments, navy and the army as career](#)
- [The courts — bench, bar, coroner, writ and bailiff](#)
- [The gallows, the jail and the memory of state killing](#)
- [The Church as parallel government](#)
- [The schoolroom — from national school to Trinity](#)
- [The King's English — anthem, placename and the language question](#)
- [The Crown in effigy — king, coin, flag and monument](#)
- [The paperwork of rule — post, licence, rate, land and register](#)
- [The absent parliament — College green extinguished, Westminster far away](#)

## **The Difficulty Curve**

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33 questions of one first reading placed in this episode · mostly style-form, plot-orientation — [the study's episode table](#)

## **The Concordance of Failures**

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the value is inverted · the moment is present (A3) · the row's own confidence is strong · transacted in money or priced goods — [this episode's row](#)

## **The Constraint Model — the day at this hour**

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base document 03 puts this episode at 2 a.m. — the places 03 establishes here: 7 Eccles Street — [the model](#)

- Stephen is documented at 7 Eccles Street at 02:00, to 02:45 — 03 §17 · 2:00–2:45, let in the back; leaves — where is never said
- Bloom sets out for 7 Eccles Street at 02:00 — 03 §17 · home at two, no key, over the railings

## The record

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- exchange 13, 15 July 2026, 33 questions — “Out of Nighttown: the end of Circe, Eumaeus, and Ithaca begun” — [the reading record at p.76](#)
- exchange 14, 16 July 2026, 17 questions — “Ithaca: the catechism, and the arithmetic of a life” — [the reading record at p.91](#)
- exchange 15, 16 July 2026, 19 questions — “The close of Ithaca, the black dot, and Molly's first pages” — [the reading record at p.99](#)

## The book's own words

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Sinbad the Sailor and Tinbad the Tailor and Jinbad the Jailer and Whinbad the Whaler and Ninbad the Nailer and Finbad the Failer and Binbad the Bailer and Pinbad the Pailer and Minbad the Mailer and Hinbad the Hailer and Rinbad the Railer and Dinbad the Kailer and Vinbad the Quailer and Linbad the Yailer and Xinbad the Phthailer.

When?

Going to dark bed there was a square round Sinbad the Sailor roc's auk's egg in the night of the bed of all the auks of the rocs of Darkinbad the Brightdayler.

Where?

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the 1922 text, episode 17 · as the held transcription prints it, its *\_italic\_* marks kept

why these lines: the Sinbad litany, the answer to “When?”, and the last “Where?” with its dot — the choice is the project's (A5)

The warrant is the study's exchange 15, 16 July 2026, titled “The close of Ithaca, the black dot, and Molly's first pages” — [the reading record at p.99](#). It names this episode as “Ithaca”. It names “the black dot”, which is where these lines sit.

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