

Episode 15 • Circe

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

55 stations • 19 present • 1 recalled • 35 hallucinated

- [the shrivelled potato](#)
- [Sweets of Sin](#)
- [Molly's uncollected lotion \(Sweny's\)](#)
- [Bloom's high grade hat \(Plasto's\)](#)
- [the Agendath Netaim flyer](#)
- [the Jacobs' biscuit tin](#)
- [Stephen's ashplant](#)
- [Stephen's Latin Quarter hat](#)
- [Stephen's wages \(three pounds twelve\)](#)
- [the Henry Flower card](#)
- [the brown macintosh](#)
- [the orangekeyed chamberpot](#)
- [Martha Clifford's letter \(and Bloom's reply\)](#)
- [Mr Deasy's foot-and-mouth letter](#)
- [Plumtree's potted meat \(ad, pot and crumbs\)](#)
- [the lemon soap](#)
- [Blazes Boylan's straw hat](#)
- [the Keyes ad cutting](#)
- [the Elijah throwaway](#)
- [the U.p: up postcard](#)
- [the blind stripling's tapping cane](#)
- [the red carnation](#)

The Women's Dublin

31 appearances • 10 present • 3 recalled • 18 hallucinated

- [Molly Bloom](#)

- Milly Bloom
- Gerty MacDowell
- May Dedalus (Stephen's mother)
- the milk woman
- Dilly Dedalus
- Martha Clifford
- Mrs Breen (Josie Powell)
- Mrs Riordan (Dante)
- Bella Cohen
- Miss Lydia Douce and Miss Mina Kennedy
- Mrs Dignam
- Mina Purefoy
- Cissy Caffrey
- Ann Hathaway (Ann Shakespeare)

The Governed City

21 marks · 5 present · 1 recalled · 15 hallucinated

- The Dublin Metropolitan Police — the constable on his beat
- The garrison — barracks, regiments, navy and the army as career
- Dublin Castle and the offices of imperial administration
- The viceregal cavalcade
- The courts — bench, bar, coroner, writ and bailiff
- The gallows, the jail and the memory of state killing
- The informer and his reputation
- The Church as parallel government
- The schoolroom — from national school to Trinity
- The King's English — anthem, placename and the language question
- The Crown in effigy — king, coin, flag and monument
- The paperwork of rule — post, licence, rate, land and register

The Difficulty Curve

40 questions of one first reading placed in this episode · mostly allusion-period, plot-orientation, vocabulary-wordplay — the study's episode table

The Concordance of Failures

the register is lowered · the moment is present (A3) · the row's own confidence is strong ·
transacted in money or priced goods — [this episode's row](#)

The Constraint Model — the day at this hour

base document 03 puts this episode at midnight — the places 03 establishes here: Nighttown — Mabbot Street — [the model](#)

- Stephen is documented at Nighttown — Mabbot Street at 00:00, to 01:00 — 03 §15 · midnight-1:00
- Bloom sets out for Nighttown — Mabbot Street at 23:40 — 03 §15 · midnight

The record

- exchange 11, 14 July 2026, 18 questions — “Oxen of the Sun, and the descent into Circe” — [the reading record at p.61](#)
- exchange 12, 14 July 2026, 16 questions — “Circe: the trial, the transformations, the homecoming of the dead” — [the reading record at p.69](#)
- exchange 13, 15 July 2026, 33 questions — “Out of Nighttown: the end of Circe, Eumaeus, and Ithaca begun” — [the reading record at p.76](#)

The book's own words

FIRST WATCH: The offence complained of? Did something happen?

MARY DRISCOLL: He surprised me in the rere of the premises, Your honour, when the missus was out shopping one morning with a request for a safety pin. He held me and I was discoloured in four places as a result. And he interfered twict with my clothing.

BLOOM: She counterassaulted.

MARY DRISCOLL: *_(Scornfully.)_* I had more respect for the scouringbrush, so I had. I remonstrated with him, Your lord, and he remarked: keep it quiet.

(General laughter.)

GEORGE FOTTRELL: *_(Clerk of the crown and peace, resonantly.)_* Order in court! The accused will now make a bogus statement.

the 1922 text, episode 15 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the courtroom examination — the charge, Mary Driscoll's testimony, and the laughter — the choice is the project's (A5)

The warrant is the study's exchange 12, 14 July 2026, titled “Circe: the trial, the transformations, the homecoming of the dead” — [the reading record at p.69](#). It names this episode as “Circe”. It names “the trial”, which is where these lines sit.

<https://hulkiokantabak.github.io/ulysses/episodes/#e15> · The project: <https://hulkiokantabak.github.io/ulysses/> ·
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