

Episode 14 • Oxen of the Sun

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

8 stations • 5 present • 3 recalled • 0 hallucinated

- [Bloom's high grade hat \(Plasto's\)](#)
- [the Agendath Netaim flyer](#)
- [Stephen's ashplant](#)
- [Stephen's wages \(three pounds twelve\)](#)
- [the brown macintosh](#)
- [the Martello tower key](#)
- [Mr Deasy's foot-and-mouth letter](#)

The Women's Dublin

9 appearances • 3 present • 6 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Milly Bloom](#)
- [May Dedalus \(Stephen's mother\)](#)
- [Martha Clifford](#)
- [Mina Purefoy](#)
- [Ann Hathaway \(Ann Shakespeare\)](#)

The Governed City

8 marks • 4 present • 4 recalled • 0 hallucinated

- [The Dublin Metropolitan Police — the constable on his beat](#)
- [The garrison — barracks, regiments, navy and the army as career](#)
- [Dublin Castle and the offices of imperial administration](#)
- [The courts — bench, bar, coroner, writ and bailiff](#)
- [The gallows, the jail and the memory of state killing](#)
- [The Church as parallel government](#)

- [The King's English — anthem, placename and the language question](#)
- [The paperwork of rule — post, licence, rate, land and register](#)

The Difficulty Curve

14 questions of one first reading placed in this episode · mostly style-form, vocabulary-wordplay, allusion-period — [the study's episode table](#)

The Concordance of Failures

the role is redistributed · the moment is present (A3) · the row's own confidence is strong · transacted in money or priced goods — [this episode's row](#)

The Constraint Model — the day at this hour

base document 03 puts this episode at 10 p.m. — the places 03 establishes here: the Westland Row quarter; Holles Street hospital (and Burke's) — [the model](#)

- Stephen is documented at Holles Street hospital (and Burke's) at 22:00, to 23:00 — 03 §14 · 10:00–11:00 — they finally meet
- Stephen is documented at the Westland Row quarter at 23:00, to 23:15 — 03 §14 · scattering toward the Westland Row train
- Bloom sets out for Holles Street hospital (and Burke's) at 21:15 — 03 §14 · the hospital by ten
- Bloom sets out for the Westland Row quarter at 23:00 — 03 §14 · toward the last train

The record

- exchange 10, 14 July 2026, 17 questions — “Nausicaa’s close, and the ordeal of Oxen of the Sun” — [the reading record at p.54](#)
- exchange 11, 14 July 2026, 18 questions — “Oxen of the Sun, and the descent into Circe” — [the reading record at p.61](#)

The book's own words

Universally that person’s acumen is esteemed very little perceptive concerning whatsoever matters are being held as most profitably by mortals with sapience endowed to be studied who is ignorant of that which the most in doctrine erudite and certainly by reason of that in them high mind’s ornament deserving of veneration constantly maintain when by general consent they affirm that other circumstances being equal by no exterior splendour is the prosperity of a nation more efficaciously asserted than by the measure of how far forward may have progressed the tribute of its solicitude for that proliferent continuance which of evils the original if it be absent when fortunately present constitutes the certain sign of omnipollent nature’s incorrupted benefaction.

the 1922 text, episode 14 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the episode's first sentence of sustained Latinate prose – the choice is the project's (A5)

The warrant is the study's exchange 11, 14 July 2026, titled “Oxen of the Sun, and the descent into Circe” — the reading record at p.61. It names this episode as “Oxen of the Sun”. It names the episode and nothing narrower, so the scene is the project's choice as well as the lines.

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