

Episode 13 • Nausicaa

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

10 stations • 1 present • 9 recalled • 0 hallucinated

- [Sweets of Sin](#)
- [Molly's uncollected lotion \(Sweny's\)](#)
- [the Agendath Netaim flyer](#)
- [the brown macintosh](#)
- [Martha Clifford's letter \(and Bloom's reply\)](#)
- [Boylan's letter to Mrs Marion Bloom](#)
- [Milly's letter \('Dearest Papli'\)](#)
- [the lemon soap](#)
- [the Keyes ad cutting](#)
- [the U.p: up postcard](#)

The Women's Dublin

17 appearances • 8 present • 9 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Milly Bloom](#)
- [Gerty MacDowell](#)
- [Martha Clifford](#)
- [Mrs Breen \(Josie Powell\)](#)
- [Mrs Dignam](#)
- [Mina Purefoy](#)
- [Cissy Caffrey](#)

The Governed City

11 marks • 6 present • 5 recalled • 0 hallucinated

- [The Dublin Metropolitan Police — the constable on his beat](#)

- [The garrison — barracks, regiments, navy and the army as career](#)
- [Dublin Castle and the offices of imperial administration](#)
- [The viceregal cavalcade](#)
- [The Church as parallel government](#)
- [The schoolroom — from national school to Trinity](#)
- [The King's English — anthem, placename and the language question](#)
- [The paperwork of rule — post, licence, rate, land and register](#)

The Difficulty Curve

12 questions of one first reading placed in this episode · mostly plot-orientation, style-form, voice-referent — [the study's episode table](#)

The Concordance of Failures

the register is lowered · the moment is present (A3) · the row's own confidence is strong — [this episode's row](#)

The Constraint Model — the day at this hour

base document 03 puts this episode at 8 p.m. — the places 03 establishes here: Sandymount Strand — [the model](#)

- Bloom sets out for Sandymount Strand at 18:00 — 03 §12-13 · driven off by car; 03 silent till eight [assumption 3] · approximate, on the model's own terms

The record

- exchange 9, 13 July 2026, 15 questions — ““Ireland. I was born here.” — Cyclops, and into Nausicaa” — [the reading record at p.47](#)
- exchange 10, 14 July 2026, 17 questions — “Nausicaa's close, and the ordeal of Oxen of the Sun” — [the reading record at p.54](#)

The book's own words

And then a rocket sprang and bang shot blind blank and O! then the Roman candle burst and it was like a sigh of O! and everyone cried O! O! in raptures and it gushed out of it a stream of rain gold hair threads and they shed and ah! they were all greeny dewy stars falling with golden, O so lovely, O, soft, sweet, soft!

the 1922 text, episode 13 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the rocket-burst sentence — the choice is the project's (A5)

The warrant is the study's exchange 9, 13 July 2026, titled ““Ireland. I was born here.” — Cyclops, and into Nausicaa” — the reading record at p.47. It names this episode as “Nausicaa”. It names the episode and nothing narrower, so the scene is the project's choice as well as the lines.

Generated from data/substrate.json by tools/build-episode-reports.mjs; every quoted unit behind these counts is verified against sources/ulysses-1922-pg4300.txt on every build. The index: <https://hulkiokantabak.github.io/ulysses/episodes/#e13> · The project: <https://hulkiokantabak.github.io/ulysses/> · This file: <https://hulkiokantabak.github.io/ulysses/assets/episodes/ep13.pdf>