

Episode 11 • Sirens

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

21 stations • 16 present • 5 recalled • 0 hallucinated

- [Sweets of Sin](#)
- [Molly's uncollected lotion \(Sweny's\)](#)
- [Bloom's high grade hat \(Plasto's\)](#)
- [the Agendath Netaim flyer](#)
- [the Henry Flower card](#)
- [Martha Clifford's letter \(and Bloom's reply\)](#)
- [Boylan's letter to Mrs Marion Bloom](#)
- [the Freeman's Journal \(Bloom's copy\)](#)
- [Blazes Boylan's straw hat](#)
- [the Elijah throwaway](#)
- [the blind stripling's tapping cane](#)
- [the red carnation](#)

The Women's Dublin

14 appearances • 7 present • 7 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Milly Bloom](#)
- [Martha Clifford](#)
- [the streetwalker \(the frowsy whore of the lane\)](#)
- [Miss Lydia Douce and Miss Mina Kennedy](#)
- [Mina Purefoy](#)

The Governed City

10 marks • 6 present • 4 recalled • 0 hallucinated

- [The Dublin Metropolitan Police — the constable on his beat](#)

- [The garrison — barracks, regiments, navy and the army as career](#)
- [The viceregal cavalcade](#)
- [The courts — bench, bar, coroner, writ and bailiff](#)
- [The gallows, the jail and the memory of state killing](#)
- [The informer and his reputation](#)
- [The King's English — anthem, placename and the language question](#)
- [The Crown in effigy — king, coin, flag and monument](#)

The Difficulty Curve

12 questions of one first reading placed in this episode · mostly style-form, plot-orientation — [the study's episode table](#)

The Concordance of Failures

the register is lowered · the moment is present (A3) · the row's own confidence is strong — [this episode's row](#)

The Constraint Model — the day at this hour

base document 03 puts this episode at 4 p.m. — the places 03 establishes here: the Ormond Hotel, Upper Ormond Quay — [the model](#)

- Boylan is sighted at the Ormond Hotel, Upper Ormond Quay at 15:25, to 16:25 (the hour 03 states is ~15:55) — 03 §11 · in the Ormond bar just before four · approximate, on the model's own terms
- Bloom sets out for the Ormond Hotel, Upper Ormond Quay at 15:30 — 03 §10–11 · a bookcart on the way (03 gives it no address); the Ormond ~3:55 · approximate, on the model's own terms

The record

- exchange 7, 11 July 2026, 14 questions — “Wandering Rocks and Sirens: the hour Boylan goes to Eccles Street” — [the reading record at p.30](#)
- exchange 8, 12 July 2026, 23 questions — “The end of Sirens, and Cyclops in Barney Kiernan's” — [the reading record at p.37](#)

The book's own words

Where bronze from anear? Where gold from afar? Where hoofs?
 Rrrpr. Kraa. Kraandl.
 Then not till then. My eppripfftaph. Be pfrwritt.
 Done.
 Begin!

the 1922 text, episode 11 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the overture's closing lines, sound with sense withdrawn – the choice is the project's (A5)

The warrant is the study's exchange 7, 11 July 2026, titled “Wandering Rocks and Sirens: the hour Boylan goes to Eccles Street” — [the reading record at p.30](#). It names this episode as “Sirens”. It names the episode and nothing narrower, so the scene is the project's choice as well as the lines.

The book's own words

Bronze by gold heard the hoofirons, steelyringing.
Imperthnthn thnthnthn.
Chips, picking chips off rocky thumbnail, chips.
Horrid! And gold flushed more.
A husky fifenote blew.
Blew. Blue bloom is on the.
Goldpinnacled hair.

the 1922 text, episode 11 · as the held transcription prints it, its *italic* marks kept

why these lines: the overture's opening seven lines – the choice is the project's (A5)

The warrant is the study's exchange 7, 11 July 2026, titled “Wandering Rocks and Sirens: the hour Boylan goes to Eccles Street” — [the reading record at p.30](#). It names this episode as “Sirens”. It names the episode and nothing narrower, so the scene is the project's choice as well as the lines.

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