

Episode 10 • Wandering Rocks

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

18 stations • 18 present • 0 recalled • 0 hallucinated

- [Sweets of Sin](#)
- [Stephen's ashplant](#)
- [Stephen's Latin Quarter hat](#)
- [the brown macintosh](#)
- [Blazes Boylan's straw hat](#)
- [the Elijah throwaway](#)
- [the U.p: up postcard](#)
- [the blind stripling's tapping cane](#)
- [the red carnation](#)
- [Boylan's fruit basket \(port and peaches\)](#)

The Women's Dublin

13 appearances • 10 present • 3 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Gerty MacDowell](#)
- [Dilly Dedalus](#)
- [Mrs Breen \(Josie Powell\)](#)
- [Miss Lydia Douce and Miss Mina Kennedy](#)
- [Mrs Dignam](#)
- [Mina Purefoy](#)

The Governed City

23 marks • 21 present • 2 recalled • 0 hallucinated

- [The Dublin Metropolitan Police — the constable on his beat](#)
- [The garrison — barracks, regiments, navy and the army as career](#)

- Dublin Castle and the offices of imperial administration
- The viceregal cavalcade
- The courts — bench, bar, coroner, writ and bailiff
- The gallows, the jail and the memory of state killing
- The informer and his reputation
- The Church as parallel government
- The King's English — anthem, placename and the language question
- The Crown in effigy — king, coin, flag and monument
- The paperwork of rule — post, licence, rate, land and register
- The absent parliament — College green extinguished, Westminster far away

The Difficulty Curve

14 questions of one first reading placed in this episode • mostly style-form, tone-stance, allusion-period — the study's episode table

The Concordance of Failures

the role is redistributed • the moment is present (A3) • the row's own confidence is moderate — this episode's row

The Constraint Model — the day at this hour

base document 03 puts this episode at 3 p.m. — the model

- Boylan is sighted at Grafton–Duke Street at 14:30, to 15:30 (the hour 03 states is ~15:00) — 03 §10 • the fruit shop; no address in 03 — placed on Grafton St [assumed] • approximate, on the model's own terms
- Bloom sets out for the Ormond Hotel, Upper Ormond Quay at 15:30 — 03 §10–11 • a bookcart on the way (03 gives it no address); the Ormond ~3:55 • approximate, on the model's own terms

The record

- exchange 6, 11 July 2026, 21 questions — “Scylla and Charybdis, and into Wandering Rocks” — the reading record at p.22
- exchange 7, 11 July 2026, 14 questions — “Wandering Rocks and Sirens: the hour Boylan goes to Eccles Street” — the reading record at p.30

The book's own words

Maggy poured yellow thick soup from the kettle into a bowl. Katey, sitting opposite Boody, said quietly, as her fingertip lifted to her mouth random crumbs:

—A good job we have that much. Where’s Dilly?

—Gone to meet father, Maggy said.

Boody, breaking big chunks of bread into the yellow soup, added:

—Our father who art not in heaven.

Maggy, pouring yellow soup in Katey’s bowl, exclaimed:

—Boody! For shame!

A skiff, a crumpled throwaway, Elijah is coming, rode lightly down the Liffey, under Loopline bridge, shooting the rapids where water chafed around the bridgepiers, sailing eastward past hulls and anchorchains, between the Customhouse old dock and George’s quay.

the 1922 text, episode 10 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the close of the soup scene, and the unattached skiff sentence that ends the section – the choice is the project's (A5)

The warrant is the study's exchange 6, 11 July 2026, titled “Scylla and Charybdis, and into Wandering Rocks” — the reading record at p.22. It names this episode as “Wandering Rocks”. It names the episode and nothing narrower, so the scene is the project's choice as well as the lines.

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