

Episode 9 • Scylla and Charybdis

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

8 stations • 7 present • 1 recalled • 0 hallucinated

- [Stephen's ashplant](#)
- [Stephen's Latin Quarter hat](#)
- [Stephen's wages \(three pounds twelve\)](#)
- [Stephen's boots \(Mulligan's castoffs\)](#)
- [Mr Deasy's foot-and-mouth letter](#)
- [the Keyes ad cutting](#)

The Women's Dublin

13 appearances • 0 present • 13 recalled • 0 hallucinated

- [May Dedalus \(Stephen's mother\)](#)
- [Ann Hathaway \(Ann Shakespeare\)](#)

The Governed City

6 marks • 3 present • 3 recalled • 0 hallucinated

- [The garrison — barracks, regiments, navy and the army as career](#)
- [The courts — bench, bar, coroner, writ and bailiff](#)
- [The Church as parallel government](#)
- [The schoolroom — from national school to Trinity](#)
- [The King's English — anthem, placename and the language question](#)

The Difficulty Curve

11 questions of one first reading placed in this episode • mostly allusion-period — [the study's episode table](#)

The Concordance of Failures

the register is lowered · the moment is present (A3) · the row's own confidence is strong — this episode's row

The Constraint Model — the day at this hour

base document 03 puts this episode at 2 p.m. — the places 03 establishes here: Kildare Street — Museum and Library — the model

- Stephen is documented at Kildare Street — Museum and Library at 14:00, to 15:00 — 03 §9 · 2:00–3:00, the Library

The record

- exchange 6, 11 July 2026, 21 questions — “Scylla and Charybdis, and into Wandering Rocks” — the reading record at p.22

The book's own words

—What is a ghost? Stephen said with tingling energy. One who has faded into impalpability through death, through absence, through change of manners. Elizabethan London lay as far from Stratford as corrupt Paris lies from virgin Dublin. Who is the ghost from limbo patrum, returning to the world that has forgotten him? Who is King Hamlet?

John Eglinton shifted his spare body, leaning back to judge.

Lifted.

—It is this hour of a day in mid June, Stephen said, begging with a swift glance their hearing. The flag is up on the playhouse by the bankside. The bear Sackerson growls in the pit near it, Paris garden. Canvasclimbers who sailed with Drake chew their sausages among the groundlings.

the 1922 text, episode 9 · as the held transcription prints it, its italic marks kept

why these lines: Stephen's “What is a ghost?” and the Bankside he conjures straight after it — the choice is the project's (A5)

The warrant is the study's exchange 6, 11 July 2026, titled “Scylla and Charybdis, and into Wandering Rocks” — the reading record at p.22. It names this episode as “Scylla and Charybdis”. It names the episode and nothing narrower, so the scene is the project's choice as well as the lines.

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