

Episode 8 • Lestrygonians

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

21 stations • 12 present • 9 recalled • 0 hallucinated

- [the shrivelled potato](#)
- [Molly's uncollected lotion \(Sweny's\)](#)
- [Bloom's high grade hat \(Plasto's\)](#)
- [the Agendath Netaim flyer](#)
- [Martha Clifford's letter \(and Bloom's reply\)](#)
- [the Freeman's Journal \(Bloom's copy\)](#)
- [Plumtree's potted meat \(ad, pot and crumbs\)](#)
- [the lemon soap](#)
- [Blazes Boylan's straw hat](#)
- [the Keyes ad cutting](#)
- [the Elijah throwaway](#)
- [the U.p: up postcard](#)
- [the seedcake on Howth](#)
- [the blind stripling's tapping cane](#)

The Women's Dublin

12 appearances • 4 present • 8 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Milly Bloom](#)
- [Dilly Dedalus](#)
- [Martha Clifford](#)
- [Mrs Breen \(Josie Powell\)](#)
- [Mrs Riordan \(Dante\)](#)
- [Mina Purefoy](#)

The Governed City

18 marks · 8 present · 10 recalled · 0 hallucinated

- The Dublin Metropolitan Police — the constable on his beat
- The garrison — barracks, regiments, navy and the army as career
- Dublin Castle and the offices of imperial administration
- The viceregal cavalcade
- The courts — bench, bar, coroner, writ and bailiff
- The gallows, the jail and the memory of state killing
- The informer and his reputation
- The Church as parallel government
- The schoolroom — from national school to Trinity
- The King's English — anthem, placename and the language question
- The Crown in effigy — king, coin, flag and monument
- The paperwork of rule — post, licence, rate, land and register
- The absent parliament — College green extinguished, Westminster far away

The Difficulty Curve

7 questions of one first reading placed in this episode · mostly allusion-period, style-form — the study's episode table

The Concordance of Failures

the role is redistributed · the moment is present (A3) · the row's own confidence is strong · transacted in money or priced goods — this episode's row

The Constraint Model — the day at this hour

base document 03 puts this episode at 1 p.m. — the places 03 establishes here: O'Connell Bridge / Sackville Street; Grafton–Duke Street; Kildare Street — Museum and Library — the model

- Boylan is sighted at Grafton–Duke Street at 13:20, to 14:20 (the hour 03 states is ~13:50) — 03 §8 · seen ahead near Molesworth Street; the museum bolt; placed on the Grafton–Duke node [assumed] · approximate, on the model's own terms
- Bloom sets out for O'Connell Bridge / Sackville Street at 13:00 — 03 §8 · crossing south at ~1:00 · approximate, on the model's own terms
- Bloom sets out for Grafton–Duke Street at 13:05 — 03 §8 · lunch at Davy Byrne's
- Bloom sets out for Kildare Street — Museum and Library at 13:50 — 03 §8 · sees Boylan ahead; bolts through the museum gates

The record

- exchange 5, 10 July 2026, 8 questions — “Aeolus and Lestrygonians: the newspaper office and the lunch” — [the reading record at p.17](#)

The book's own words

—And here’s himself and pepper on him, Nosey Flynn said. Can you give us a good one for the Gold cup?

—I’m off that, Mr Flynn, Davy Byrne answered. I never put anything on a horse.

—You’re right there, Nosey Flynn said.

Mr Bloom ate his strips of sandwich, fresh clean bread, with relish of disgust pungent mustard, the feety savour of green cheese. Sips of his wine soothed his palate. Not logwood that. Tastes fuller this weather with the chill off.

Nice quiet bar. Nice piece of wood in that counter. Nicely planed. Like the way it curves there.

the 1922 text, episode 8 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the counter at Davy Byrne’s, the Gold cup talk crossing it, and the sandwich eaten
– the choice is the project’s (A5)

The warrant is the study’s exchange 5, 10 July 2026, titled “Aeolus and Lestrygonians: the newspaper office and the lunch” — [the reading record at p.17](#). It names this episode as “Lestrygonians”. It names “the lunch”, which is where these lines sit.

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