

Episode 7 • Aeolus

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

8 stations • 8 present • 0 recalled • 0 hallucinated

- [Stephen's wages \(three pounds twelve\)](#)
- [Stephen's boots \(Mulligan's castoffs\)](#)
- [Mr Deasy's foot-and-mouth letter](#)
- [the lemon soap](#)
- [the Keyes ad cutting](#)

The Women's Dublin

3 appearances • 0 present • 3 recalled • 0 hallucinated

- [Molly Bloom](#)
- [May Dedalus \(Stephen's mother\)](#)
- [Martha Clifford](#)

The Governed City

11 marks • 9 present • 2 recalled • 0 hallucinated

- [The garrison — barracks, regiments, navy and the army as career](#)
- [Dublin Castle and the offices of imperial administration](#)
- [The courts — bench, bar, coroner, writ and bailiff](#)
- [The informer and his reputation](#)
- [The Church as parallel government](#)
- [The schoolroom — from national school to Trinity](#)
- [The King's English — anthem, placename and the language question](#)
- [The Crown in effigy — king, coin, flag and monument](#)
- [The absent parliament — College green extinguished, Westminster far away](#)

The Difficulty Curve

2 questions of one first reading placed in this episode · mostly style-form, allusion-period — [the study's episode table](#)

The Concordance of Failures

the register is lowered · the moment is present (A3) · the row's own confidence is strong · transacted in money or priced goods — [this episode's row](#)

The Constraint Model — the day at this hour

base document 03 puts this episode at 12 noon — the places 03 establishes here: the Freeman's Journal, Prince's Street; O'Connell Bridge / Sackville Street — [the model](#)

- Stephen is documented at the Freeman's Journal, Prince's Street at 12:00, to 13:00 — 03 §7 · noon–1:00, arriving with Deasy's letter
- Bloom sets out for the Freeman's Journal, Prince's Street at 12:00 — 03 §7 · the Keyes ad at noon

The record

- exchange 5, 10 July 2026, 8 questions — “Aeolus and Lestrygonians: the newspaper office and the lunch” — [the reading record at p.17](#)

The book's own words

Sllt. The nethermost deck of the first machine jogged forward its flyboard with sllt the first batch of quirefolded papers. Sllt. Almost human the way it sllt to call attention. Doing its level best to speak. That door too sllt creaking, asking to be shut. Everything speaks in its own way. Sllt.

NOTED CHURCHMAN AN OCCASIONAL CONTRIBUTOR

The foreman handed back the galley page suddenly, saying:

—Wait. Where's the archbishop's letter? It's to be repeated in the _Telegraph._ Where's what's his name?

He looked about him round his loud unanswering machines.

—Monks, sir? a voice asked from the casting box.

—Ay. Where's Monks?

—Monks!

Mr Bloom took up his cutting. Time to get out.

the 1922 text, episode 7 · as the held transcription prints it, its *_italic_* marks kept

why these lines: the printing-works floor: the machine's “Sllt”, a headline standing mid-scene, and the call for Monks — the choice is the project's (A5)

The warrant is the study's exchange 5, 10 July 2026, titled “Aeolus and Lestrygonians: the newspaper office and the lunch” — [the reading record at p.17](#). It names this episode as “Aeolus”. It names the episode

and nothing narrower, so the scene is the project's choice as well as the lines.

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