

Episode 6 • Hades

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

17 stations • 14 present • 3 recalled • 0 hallucinated

- [Bloom's high grade hat \(Plasto's\)](#)
- [the brown macintosh](#)
- [Martha Clifford's letter \(and Bloom's reply\)](#)
- [Milly's letter \('Dearest Papli'\)](#)
- [the Freeman's Journal \(Bloom's copy\)](#)
- [the lemon soap](#)
- [Blazes Boylan's straw hat](#)
- [the Keyes ad cutting](#)

The Women's Dublin

8 appearances • 0 present • 8 recalled • 0 hallucinated

- [Molly Bloom](#)
- [Milly Bloom](#)
- [May Dedalus \(Stephen's mother\)](#)
- [Martha Clifford](#)
- [Mrs Riordan \(Dante\)](#)
- [Mrs Dignam](#)

The Governed City

15 marks • 9 present • 6 recalled • 0 hallucinated

- [The Dublin Metropolitan Police — the constable on his beat](#)
- [The garrison — barracks, regiments, navy and the army as career](#)
- [Dublin Castle and the offices of imperial administration](#)
- [The courts — bench, bar, coroner, writ and bailiff](#)
- [The gallows, the jail and the memory of state killing](#)

- [The informer and his reputation](#)
- [The Church as parallel government](#)
- [The schoolroom — from national school to Trinity](#)
- [The King's English — anthem, placename and the language question](#)
- [The Crown in effigy — king, coin, flag and monument](#)
- [The paperwork of rule — post, licence, rate, land and register](#)

The Difficulty Curve

10 questions of one first reading placed in this episode · mostly allusion-period, plot-orientation, voice-referent — [the study's episode table](#)

The Concordance of Failures

the role is redistributed · the moment is present (A3) · the row's own confidence is strong — [this episode's row](#)

The Constraint Model — the day at this hour

base document 03 puts this episode at 11 a.m. — the places 03 establishes here: Newbridge Avenue, Sandymount; Glasnevin Cemetery — [the model](#)

- Bloom sets out for Newbridge Avenue, Sandymount at 10:45 — 03 §6 · the funeral leaves at 11:00
- Bloom sets out for Glasnevin Cemetery at 11:00 — 03 §6 · the traverse; Boylan on the pavement ~11:30, below this model's resolution · approximate, on the model's own terms

The record

- exchange 4, 9 July 2026, 8 questions — “Hades: the funeral carriage and the talk of the dead” — [the reading record at p.14](#)

The book's own words

The carriage climbed more slowly the hill of Rutland square. Rattle his bones. Over the stones. Only a pauper. Nobody owns.

—In the midst of life, Martin Cunningham said.

—But the worst of all, Mr Power said, is the man who takes his own life.

Martin Cunningham drew out his watch briskly, coughed and put it back.

—The greatest disgrace to have in the family, Mr Power added.

—Temporary insanity, of course, Martin Cunningham said decisively. We must take a charitable view of it.

—They say a man who does it is a coward, Mr Dedalus said.

—It is not for us to judge, Martin Cunningham said.

Mr Bloom, about to speak, closed his lips again. Martin Cunningham's large eyes. Looking away now. Sympathetic human man he is. Intelligent. Like Shakespeare's face.

the 1922 text, episode 6 · as the held transcription prints it, its *italic* marks kept

why these lines: the turn in the carriage talk to the man who takes his own life, and Bloom not speaking – the choice is the project's (A5)

The warrant is the study's exchange 4, 9 July 2026, titled “Hades: the funeral carriage and the talk of the dead” — the reading record at p.14. It names this episode as “Hades”. It names “the funeral carriage”, which is where these lines sit.

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