

Episode 1 • Telemachus

ULYSSES: A FIRST READING, AND THE APPARATUS BUILT AROUND IT • AN EPISODE REPORT, DERIVED FROM THE INDEX AT /EPISODES/ • EPISODE TITLES ARE SCHEMA SCAFFOLDING, NOT JOYCE'S (A2) • NOT AN EPISODE COMPANION

What this project's own operations hold that falls in this episode — counted from the built dimensions and verified against the 1922 text at every build. Nothing here summarises the episode or advises a reader; the dimensions themselves are the record, and every list below links into them.

The Object Museum

11 stations • 10 present • 1 recalled • 0 hallucinated

- [Stephen's ashplant](#)
- [Stephen's Latin Quarter hat](#)
- [Stephen's wages \(three pounds twelve\)](#)
- [the Martello tower key](#)
- [Stephen's boots \(Mulligan's castoffs\)](#)

The Women's Dublin

8 appearances • 4 present • 4 recalled • 0 hallucinated

- [Milly Bloom](#)
- [May Dedalus \(Stephen's mother\)](#)
- [the milk woman](#)

The Governed City

7 marks • 4 present • 3 recalled • 0 hallucinated

- [The garrison — barracks, regiments, navy and the army as career](#)
- [Dublin Castle and the offices of imperial administration](#)
- [The Church as parallel government](#)
- [The schoolroom — from national school to Trinity](#)
- [The King's English — anthem, placename and the language question](#)

The Difficulty Curve

1 question of one first reading placed in this episode • mostly voice-referent — [the study's episode table](#)

The Concordance of Failures

the register is lowered · the moment is present (A3) · the row's own confidence is strong ·
transacted in money or priced goods — this episode's row

The Constraint Model — the day at this hour

base document 03 puts this episode at 8 a.m. — the places 03 establishes here: the Martello Tower,
Sandycove — the model

- Stephen is documented at the Martello Tower, Sandycove at 08:00, to 08:45 — 03 §1 · 8:00–8:45

The book's own words

—Tell me, Mulligan, Stephen said quietly.

—Yes, my love?

—How long is Haines going to stay in this tower?

Buck Mulligan showed a shaven cheek over his right shoulder.

—God, isn't he dreadful? he said frankly. A ponderous Saxon. He thinks you're not a gentleman. God, these bloody English! Bursting with money and indigestion. Because he comes from Oxford. You know, Dedalus, you have the real Oxford manner. He can't make you out. O, my name for you is the best: Kinch, the knife-blade.

the 1922 text, episode 1 · as the held transcription prints it, its italic marks kept

why these lines: the naming trouble at the top of the episode, from Stephen's question to “Kinch, the knife-blade” — the choice is the project's (A5)

The warrant is the study's exchange 1, 8 July 2026, titled “Beginning: the tower, and who is who” — the reading record at p.4. It names “the tower”, which is where these lines sit. The warrant does not name this episode — a place can sit in more than one, so naming one is not the same as naming the other. These lines are placed by the held 1922 text's own section markers, verified at every build, and not by any list of this project's (A2).

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