

E01 · TELEMACHUS

When performance becomes possession

Seven movements from tower roof to
handed-over key

The morning begins in a shelter no one simply owns

ROOF

Performance
Stephen focalizes
without controlling
the scene.

ROOM

Domestic pressure
Food, language,
labour, debt, grief,
and tenancy meet.

COVE

Departure
Place order is firmer
than exact clock time.

Words keep becoming material

Speech matters when it changes who carries, pays, enters, owns, names, or leaves.
This is a useful route, not a hidden solution.

RITUAL → AUTHORITY

A mock ceremony chooses the morning's first public register.

REPORT → INJURY

Attributed words move grief into a conflict between the men.

LANGUAGE → VALUE

Speech can become performance, collection, and possible publication.

LABOUR → DEBT → EXIT

Milk, shelter, coins, judgment, and a key acquire practical force.

3P1 · Presenter depth · evidence hearing

DEMONSTRATED

Ritual speech, report, memory, food, payment, key handover, departure.

These acts occur in the episode.

TEXT is not the same lane as interpretation.

INFERRED + OPEN

Inference: a pressure system around performance, possession, allegiance.

Open: full motive, exact minute sequence, legal ownership, future relation.

The roof performance creates the first asymmetry

WHAT PERFORMANCE GIVES

Comic speed, social momentum,
grooming, song, and a public
morning.

Mulligan is not only a mask or
aggressor.

Pleasure and command can coexist.

WHAT PERFORMANCE COSTS

Mulligan chooses the register;
Stephen answers inside it.

An ordinary shave, sacred parody,
military stone, and shared shelter
overlap.

Grief enters through unequal reports

Attribution protects the absent.

Mulligan reports May's request. Stephen remembers, dreams, resists, and names injury.

Continuation is not reconciliation.

MULLIGAN

Reports a request
Explains + apologises unevenly
Cannot supply May's mind

STEPHEN

Remembers + dreams
Refuses + names injury
Is not a neutral judge

5P1 · Presenter depth · attribution protects the absent

WHO SAYS WHAT?

Mulligan reports May's request.

Stephen supplies memory, dream, refusal, and injury.

The episode supplies no May point of view.

DO NOT CONVERT

grief → diagnosis · request → complete belief

refusal → total verdict · absence → symbolic availability

Breakfast attaches language to labour

Begin with the worker, not the allegory.

The men's cultural argument occurs inside an incompletely paid transaction.

MEASURES

The milkwoman delivers a product and states a bill.

WAITS + SPEAKS

Irish becomes sound, shame, performance, and social difference.

CALCULATES

A florin is paid; two pennies remain owing.

CONVERTS?

Who can collect speech and make it publishable value?

6P1 · Presenter depth · who may collect a language?

Language can be lived ability, lost inheritance, social shame, performance, collection, and publishable value.
Interest is not automatically theft; access is not neutral.

ABILITY

Who can speak—and who is made to feel the loss?

PERFORMANCE

Who can display knowledge inside the room?

COLLECTION

Who can gather another person's speech?

VALUE

Who can circulate or publish what was gathered?

Institutions meet a body the sea has not returned

INSTITUTIONAL TALK

Church · empire · nation · university
Medicine · literature · property
Context changes resonance; it does
not certify character speech.

BODILY INTERRUPTION

A boatman watches for a drowned
man whose body the sea has not
returned.
Abstraction returns to bodily risk.

7P1 · Presenter depth · context changes resonance

DOCUMENTED CONTEXT

Sandycove Martello Tower No. 11
belonged to a British coastal-defence
system.

Commissioned in 1804.

HIST changes resonance.

REPRESENTED SPEECH + LIMIT

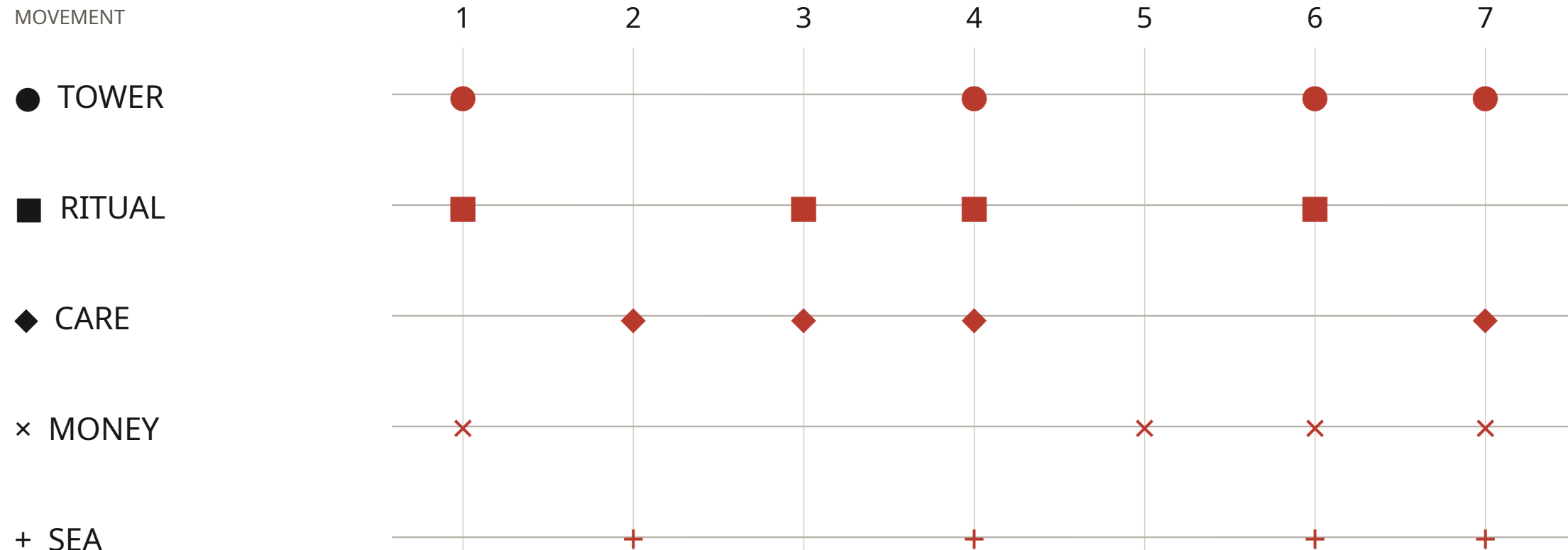
The men discuss rent, rule, church,
Hamlet, nation, and prejudice.

The building record does not validate
every character claim.

Five pressures cross the seven movements

Marked intersections are governed references—not weights, rankings, or causal strength.

MOVEMENT



Distinct symbols keep the five relations legible without implying that one relation is stronger than another.

People must not collapse into roles

Focal pressure is not impartial authority; limited access demands restraint.
No portrait, diagnosis, or national emblem substitutes for a person.

STEPHEN

Fear, grief, resistance, dependence
—and a charged judgment.

MULLIGAN

Care, wit, injury, command, social
motion, incomplete motive.

HAINES

Curiosity, access, collection,
courtesy, prejudice.

MAY + MILKWOMAN

One exceeds the men's conflict; one is
a worker before an emblem.

9P1 · Presenter depth · dignity is an analytical constraint

Dignity does not stop interpretation. It makes interpretation answerable.
The architecture of the argument must resist reduction.

DO NOT DIAGNOSE

Describe represented fear, grief,
guilt, resistance, and dependence.

DO NOT INSTRUMENTALIZE

May and the drowned man are not
proof tokens between systems.

DO NOT ESSENTIALIZE

Haines is not a national essence;
Mulligan is not a fixed villain.

BEGIN WITH LABOUR

The milkwoman is a worker before
she becomes an emblem.

The model must survive its counter-reading

THE MODEL HELPS WHEN...

it notices how speech changes
practical relations.
it keeps care and coercion, pleasure
and injury together.
it returns every pressure to
represented action.

THE MODEL FAILS WHEN...

comedy becomes camouflage; objects
become fixed symbols.
Stephen becomes objective judge;
departure becomes victory.

10P1 · Presenter depth · transformation, not casting

ODYSSEY · BOOK 1

Household under pressure · mourning
son

Suitors · uncertain authority

Use: sharpen a pressure

HAMLET

Mourning · inheritance · performance

Displaced succession · uncertainty · no
fixed cast

E01 ·
CLOSE

Departure is a movement,
not a freedom already
won.

Report + listening
edition
Semantic source trail
Public review artifact ·
v0.1